



RM ROBERT MARINELLI STUDIO

Studio Robert Marinelli is a multidisciplinary design firm with offices based in New York city and Los Angeles. We specialize in high-end interior projects, architectural renovations, and furniture design.

Our goal is to create the home of dreams by finding the perfect synergy between client, their property, and our designs. Each project is approached as a unique expression of the client's particular vision and the physical context, rather than a vehicle for a rigid aesthetic or signature style. We believe that the exterior architecture of a building and its interior spaces are in a dynamic dialogue and that the overall design vocabulary created for a space should unite the two, whether this be realized by continuity or contrast.

While embracing historical references, studio Robert Marinelli is also a devotee of iconic designs and emerging artists. We infuse spaces with a mix of compelling materials and textures, grounded by singular color palettes and dramatic lighting that collectively bring the interiors and objects to life. We employ an intuitive approach to space planning and favor open rooms and unconventional furniture plans that offset architectural form, create engaging compositions, and promote a lifestyle of well-being.

Marinelli began his design career in Asia and Europe where he collaborated with leading architectural firms on specialized retail and hospitality projects. His innate sense of curiosity and collaborative spirit elevated him to an essential role within design and production teams, fostering private commissions with artists and artisans for projects in Tokyo, Berlin, Singapore and Istanbul. Robert's hands-on approach and cross-cultural experiences continue to shape his distinctive aesthetic and design philosophy.

Returning to New York, Marinelli launched his emblematic furniture collection in major cities before establishing his namesake gallery and interior design studio in Manhattan's Meatpacking District. As one of the district's pioneering visionaries, his gallery emerged as a downtown destination, showcasing his collection of works alongside a curated selection of twentieth century designs, contemporary art, lighting, and textiles.

Created through an ever-evolving lens, Marinelli's work has been featured in leading print and digital publications, including Architectural Digest, Ad Pro, 1st Dibs Introspective, Forbes, World of Interiors, Dwell, Elle Décor, Departures, Luxe, and Wallpaper.









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